



**THIS IS NOT AN ORDINARY  
WALKING TOUR!**

**EXPLORE THE JEWELLERY  
QUARTER'S MUSICAL  
CONNECTIONS AND HISTORY.**

**WHAT WILL YOU DISCOVER?**

**IN COLLABORATION WITH**





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WINKLES FAMILY GRAVE

JOSEPH MOORE GRAVE

THE BIG PEG

GOLDEN SQUARE

CHAMBERLAIN CLOCK

JEWELLERY QUARTER

43 FREDERICK STREET

THOMAS FATTORINI FACTORY

J. W. EVANS

THE PIG AND TAIL

ST PAUL'S SQUARE

RAMGARHIA SIKH TEMPLE

ST PAUL'S SQUARE



# INFORMATION

**1** St Paul's has stood in the heart of the Jewellery Quarter for 240 years. A Grade 1 building, it is a masterpiece in the only remaining Georgian Square in Birmingham. Music plays an important part in the life of St. Pauls' Church.

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**2** Formerly the Highbury Independent Chapel dating from 1844, this building has been a Sikh temple or Gurdwara since 1998. A Gurdwara is a place where Sikhs come together for congregational worship, including devotional singing which is called 'Kirtan'.

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**3** The Pig and Tail pub, which used to be called the George and Dragon is mentioned in 'The Girl From Hockley' by local author Kathleen Dayus. She talks about singing Christmas carols there with her sister.

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**4** Established in 1881, J. W. Evans is one of the most complete surviving historic factories in Birmingham's Jewellery Quarter. In 2008 the building was sold to English Heritage and the business closed. The director at the time was Tony Evans.

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**5** The factory was built in 1895, then taken over by Thomas Fattorini Ltd in 1930. The company founder Antonio Fattorini, was an Italian immigrant well known for his badges, medals and sporting trophies. The business is still run by the Fattorini family.

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**6** Vittoria Restaurant opened in 1950, it was a Civic Restaurant and aimed to provide affordable meals for the local workforce. Some important musicians have played there, including the likes of the jazz saxophonist Andy Hamilton.

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**7** The Chamberlain Clock is a cast-iron clock tower and was put up in 1903 to mark Joseph Chamberlain's tour of South Africa (1902-1903). Last restored in 1989, the clock now requires refurbishment and has been taken to the Smith of Derby workshop and will return in early 2021.

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**8** The Winkles family were known for their jewellery business based on Vittoria Street. Their gravestone has lots of floral symbols on it, as for the Victorians different flowers had meanings such as the rose which represents love, and Lily of the Valley for purity.

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**9** Joseph Moore was a wealthy button manufacturer. He was a great lover of music and ran the Birmingham Festival, raising money for Birmingham General Hospital. Moore arranged for Mendelssohn to debut Elijah at the festival in 1846.

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**10** The Big Peg was opened in 1971 as a communal building for hundreds of jewellers. It currently contains offices and studios, which are used by lots of different organisations.