

MAKE YOUR OWN ZINE



WITH KIRSTY

You will need:

- A sheet of paper
- A pack of colourful pens
- Glue stick
- Scissors
- Old magazines or papers

WHAT IS A ZINE?

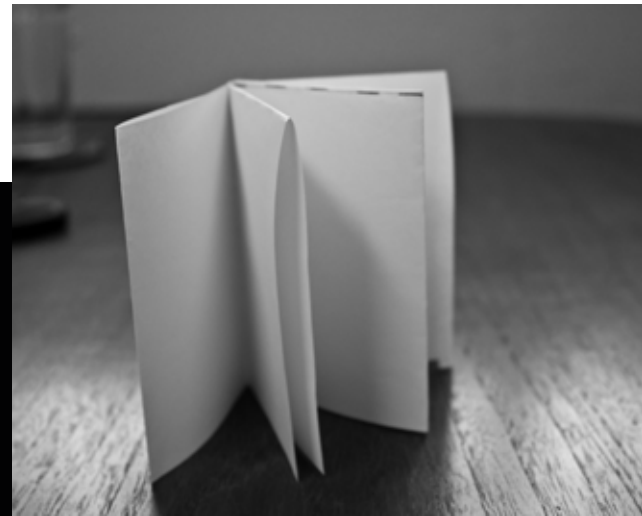
A zine is a homemade DIY (do it yourself) magazine that can be duplicated and shared with friends and people who share the same interests. They used to be created by physically cutting and gluing text and images together but now people create their own DIY magazines digitally. Zines were photocopied to create magazines quickly and cheaply to share and sell.

ACTIVITY

We want you to make your own creative zine from start to finish. This zine could be about an activity or hobby you love doing most. You could fill it with drawings, stories, reviews, facts or an interview with someone from your family, friends or a neighbour.

If you have old magazines or newspapers look for patterns, colours, pictures you like to create collages of mis-matched things. Cut out words or phrases to stick in it, add your own pictures and responses, sharing why you've chosen it.

A mini zine lets you tell a story, it could be inspired by one of the prompts in our cut out zine or something you've seen or done over the last few weeks.

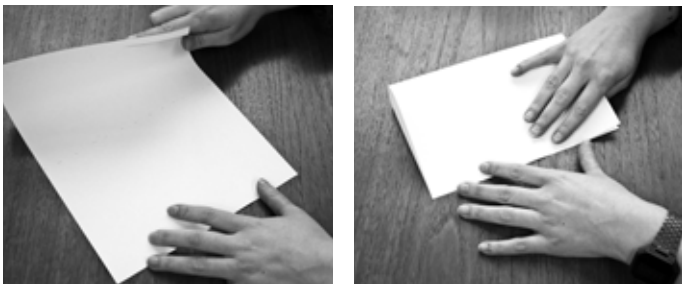


Share photos of your work with us on Instagram @jqth_project or Twitter @JQTHproject using the hashtags #JQMakes and #RegentPlaceJQ



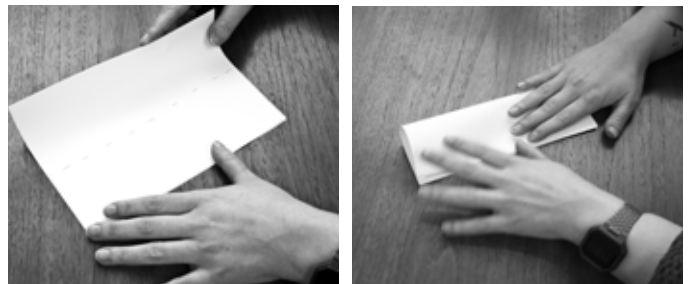
STEP 1

Fold your sheet of paper in half bringing the short edge to short edge.



STEP 2

Fold the paper again without turning - this time bringing the long edge to long edge. You should have a long thin strip of paper.



STEP 3

Fold one more time, but this time turn the paper and fold short edge to short edge. You should have a small rectangle.



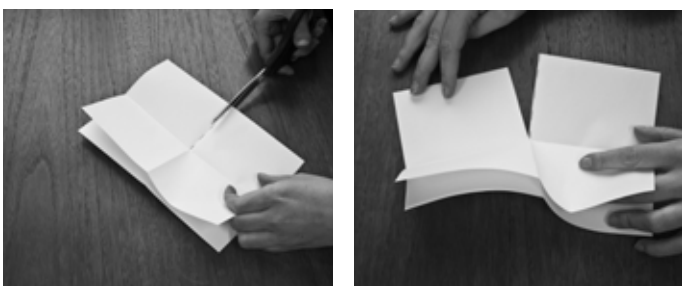
STEP 4

Unfold your paper twice - you should now have a sheet of A4 paper only folded once, and with a cross made of folds through the middle - as in this photo.



STEP 5

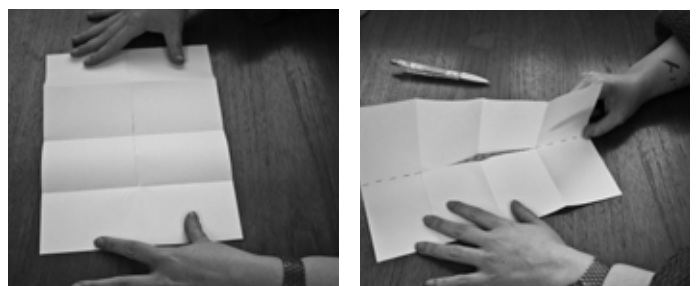
Take your scissors, and carefully cut along the fold line as shown below. The fold line you are cutting along goes from the folded edge to the middle of the cross - as shown by the dashed line above. This is the only cut you will make.



Take care to cut from the folded edge to the centre!

STEP 6

Unfold your piece of paper completely. You will see a long horizontal fold, and three vertical folds. You will also see where you have cut across the two middle sections of the horizontal fold.



You will also see where you have cut across the two middle sections of the horizontal fold.

STEP 7

Fold your sheet of paper in half longways so that you have a long thin rectangle.



STEP 8

Pinch the two short edges and gently push them towards each other.

The center should ping outwards forming a cross shape. Keep pushing the two sides together, and the paper should ease itself into the book formation.



Next > Press your pages together and flatten the book down. Don't be afraid to squish it into position - it's only paper!



Your Book is Complete! Now time to decorate and fill with ideas, doodles, collages, stories, poems, sketches. Whatever takes your fancy.

HISTORY

LEARNING ABOUT OTHER PEOPLE'S LIVES

We can learn a lot about the past from reading books, looking at photos and drawings and listening to people's experiences. We are lucky to be able to learn so much about the Jewellery Quarter, because there is so much to see, read about and listen to. People often took photos of their workplaces in the past, so we can see what it was like for people working in factories over 100 years ago. Before cameras were invented, some people drew the outside and inside of buildings which also help us imagine what it would have been like.

Some people liked to write about their experiences. A woman called Kathleen Dayus wrote about her life in the Jewellery Quarter. Her family didn't have much money and she had a hard life, but she managed to start her own business as an enameller, where you add coloured glass to metal objects. The People's Archive is a collection of interviews with people in the Jewellery Quarter, speaking about their lives and their jobs.

Go to: th.jewelleryquarter.net/peoples-archive



Cufflinks by
Deakin & Francis



Photo credit: Janine Wiedel