

A GRAND DESIGN



The School of Jewellery in Vittoria Street opened in 1890. Quality of design and manufacture were essential to continue the good reputation of Birmingham's jewellery trade. Students were mainly apprentices from local firms.

Students were taught classes in gold and silversmithing, engraving and design. Fees were paid by the school and their employer

The school is the largest of its type in Europe and numerous successful jewellers have passed through the doors.

The school is now part of Birmingham City University and attracts some of the best aspiring jewellers creating new and exciting designs.

This brooch is designed by Birmingham makers Georgie and Arthur Gaskin. It is inspired by natural elements.



Imagine you are an apprentice jeweller at the School of Jewellery. You have been asked to design a piece of jewellery for an important customer. Think about style, shape, symmetry, as well as the metal and gemstones you might use.